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Was Blake mad? It is a question always with us; some say, "Hopelessly mad"; others, "Not vulgarly mad," but mad in a superior way, like—well, like St. Paul, and Swedenborg, and Behmen, and St. Theresa, and Tauler, and perhaps Coleridge, and possibly Pascal, and probably Paracelsus. Mr. Ellis and Mr. Yeats have proved their point, the rational consistency of Blake's conceptions: in fact, that he had a system. When I read in the "Jerusalem," that "the Faeries lead the Moon along the Valley of Cherubim," I am personally content, in my sloth, to admire the vague beauty of the picture; but I know that Faeries, Moon, Valley, Cherubim, have definite meanings, above or underneath their pictorial charm. Blake's life, Blake's writings, Blake's art of design, are shown incontestably by Mr. Ellis and Mr. Yeats to have a single, simple coherence, a perfect unity: he lived, wrote, designed under one inspiration, obedient to one service of the imagination, without extravagance, without absurdity.

In conclusion, we have here two poets capable of original work far above the ordinary level, devoting themselves, their brain, time, labour, to a complete and worthy presentation of Blake. It is a work which only they can presume to judge, who have themselves given time and trouble to editing and annotating a great writer. To students of mysticism, esoteric or superficial, they have given an invaluable treasure; to lovers of good literature, the same. If, now and again, they seem to have outrun the mystic's licence to be obscure or audacious, at least they have always written fine English. Though concerned in the least mundane affairs, the cloudiest "magnalities of religion," they have condescended to biographical details, textual considerations, practical information; and their work will remain among the works of those who have conceived an honorable enthusiasm, and devoted their best pains to the presentation of their raptures in a thorough and reasonable way.—Lionel Johnson, *The Academy*, August 26th, 1893.

"A monument of patience and research. . . . . It contains a considerable amount of new matter, apart from the copious interpretations upon which we

The Works of William Blake—*continued.*

have not ventured to enter. It is a prodigious advantage to have such a mass of matter, prose, verse and designs of all sorts, a valuable memoir, bibliography and portraits."—*The Athenæum*, December 30th, 1893.

Bucks: The Public Registers of Great Hampden, Co. Bucks, edited by Ernest A. Ebblewhite, 1 vol. impl 8vo. (cost to Subscribers £2. 2*s*), *bds.* 24*s* 1893

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This work, commenced at the instance of the late Somerset Herald, and with the approval of the present Rector, the Rev. T. W. D. Brooks, M.A., includes a complete Transcript of the Registers from their commencement in 1557 to 1812, copies of all the Monumental Inscriptions in the Church and Churchyard, and a full List of the successive Rectors.

The Entries, to the number of Three Thousand, include many of Historical interest, at the head of which stands that of the Burial of John Hampden the Patriot; while the names of Cromwell, Pimm, Lenthall, Mosse, Trevor, etc., are sufficient to give an idea of the value of the Records of this little Village, with which the ancient Family of Hampden (now represented by Lord Buckinghamshire) has always been so closely connected.

The Book also contains several of those curious and amusing Notes which never fail to shed some additional light on the manners and proclivities of our ancestors.

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It is generally admitted that Reprints of Registers are the only sure method of preserving them to posterity, and it is therefore hoped that this appeal will not be made in vain to Antiquaries to assist in adding "The Registers of Great Hampden" as a contribution to the History of Old England and her Worthies.

Burmese: DAVIDSON'S Anglicised Colloquial Burmese; or, how to speak in three months, 16mo. *bound*, 2*s* 6*d* 1889

Burmese: JUDSON'S Burmese-English Dictionary, revised and enlarged by R. C. STEVENSON, *Burma Commission*, stout 8vo. viii and 1188 pp.; *Burmese Proverbs*, 6 pp. *sd.* 21*s* *Rangoon*, 1893

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MY DEAR MR. STEVENSON,

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Wishing you health and rest after such an arduous labour which must have lasted for several years, I hope that you will be rewarded for it by a generous public fully appreciating the value of your publication.

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